

HOME BOX OFFICE
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HOME

PARTITION

A weekend of screenings and special events marking the
70th anniversary of the Partition of India.



Qissa, 2013

FRI 9 — SUN 11 JUN

HOME presents a weekend of cinematic representations and responses to the events that divided India in 1947, creating first Pakistan and later Bangladesh.

The season is designed to enhance understanding of this momentous historical event, as well as exploring the meanings and legacies of Partition today.

Curated by Andy Willis, Reader in Film Studies at the University of Salford, and HOME's Senior Visiting Curator: Film.

Partition is generously supported by B&M Retail.



VICEROY'S HOUSE (12A)

Fri 9 Jun, 15:45

Dir Gurinder Chadha/GB IN 2017/106 mins
Gillian Anderson, Michael Gambon, Hugh Bonneville
Chadha's film deals with complex issues and ideas through the lens of those occupying the Viceroy's house. As those upstairs plan the Partition of India, a romance blossoms between a couple of servants below - one Hindu and one Muslim.

MANGO DREAMS (CTBA)

Fri 9 Jun, 18:25

Dir John Upchurch/US 2016/94 mins
Ram Gopal Bajaj, Pankaj Tripathy, Sameer Kochhar
A doctor beginning to suffer from Alzheimer's disease seeks the assistance of a rickshaw driver to find his childhood home. Together they embark on a journey that explores their experiences of post-Partition India.



THE CLOUD-CAPPED STAR (PG) (MEGHE DHAKA TARA)

Sat 10 Jun, 15:15

Dir Ritwik Ghatak/IN 1960/122 mins/Bengali wEng ST Supriya Choudhury, Anil Chatterjee, Gyanesh Mukherjee
Through its tale of Nita's struggle to keep her refugee family afloat, *The Cloud-Capped Star* operates as a harsh criticism of the social and economic conditions that arose from Partition - a driving force in the life of celebrated filmmaker Ritwik Ghata.

QISSA: THE TALE OF A LONELY GHOST (CTBA) + Q&A

Sat 10 Jun, 18:00

Dir Anup Singh/DE IN NL FR 2013/109 mins/Punjabi wEng ST Irrfan Khan, Tisca Chopra, Tillotama Shome
Through its story of a man (Irrfan Khan) forced to leave his home and move his family, Anup Singh's *Qissa* deftly explores the psychological as well as the physical impact of Partition.

Event/ We will be joined by director Anup Singh for a post-screening Q&A.

THE NAME OF A RIVER (CTBA) + Q&A (EKTI NODIR NAAM)

Sun 11 Jun, 14:00

Dir Anup Singh/BD IN GB 2002/90 mins/Bengali wEng ST Shibprasad Mukhopadhyay, Shami Kaiser, Supriya Choudhury
Inspired by the work of legendary director Ritwik Ghatak (*E-Flat* and *The Cloud-Capped Star*), Anup Singh's documentary-style drama uses the love story between a couple crossing the river between Bangladesh and India to explore a range of issues generated by Partition.

Event/ We will be joined by director Anup Singh for a post-screening Q&A.



ONE HOUR INTRO/ PARTITION ON FILM

Sun 11 Jun, 17:00

Tickets £4 full / £3 concs

This talk will reflect on the imaginings of Partition, notably in Indian cinema, uncovering the reasons for the continued relative silence around such a divisive history, how filmmakers have responded over the years, and the contested role film has played in the traumatic aftermath. The talk will be supported with sequences from key films on Partition.

Led by Omar Ahmed, curator of our forthcoming film season Not Just Bollywood, which runs at HOME in September 2017.



E-FLAT (CTBA) (KOMAL GANDHAR)

Sun 11 Jun, 18:30

Dir Ritwik Ghatak/IN 1961/134 mins/Bengali wEng ST Supriya Choudhury, Abanish Banerjee, Anil Chatterjee
Ritwik Ghatak once again takes the results of Partition as inspiration for this compelling, allegorical, backstage drama that focuses on two rival theatre companies who have to work together on a production of the classic *Shakuntala*.

E-Flat and *The Cloud-Capped Star* presented with thanks to the Ritwik Ghatak Memorial Trust and Sanghita Sen, University of St. Andrews.

FUNDED BY



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